

MALLORCA

(Barcarola)

Andantino

The musical score is written for guitar on a single treble clef staff. It begins with a tempo marking of 'Andantino' and a dynamic of 'pp'. The first system (measures 1-5) features a melodic line with various ornaments and fingerings, and a bass line with chords and single notes. The second system (measures 6-9) includes a measure with a circled '6' and a 'VII' chord marking. The third system (measures 10-14) contains a measure with a circled '3' and a 'poco rubato' marking. The fourth system (measures 15-17) includes a measure with a circled '1' and another 'poco rubato' marking. The fifth system (measures 18-21) features a 'rit.' marking followed by an 'a tempo' marking. The score is filled with detailed guitar-specific notation, including fingerings (e.g., 1-1, 2-2, 3-3, 4-4), ornaments (e.g., (o-1), (o-2), (1-4)), and dynamic markings (pp, p, mf, cantando).

21 *cresc.* *mf*

25 *cantando* *cresc.* *f appassionato*

29 *dim.* *pp* *rit.*

33 *poco più mosso* *mf*

36

39 *cresc.* *dim.* *rit.*

42 *a tempo* *mp cantando*

45

p molto rubato

48

1. *molto riten.*

cresc.

f

p

pesante

(1-3)

51

mp

4-4

54

rit. molto

57

12.

P P

dim.

rit.

60

Coda

rit. poco a poco

pp

D.C. al ⊕ e poi Coda

64

p p

pizz.

pp