



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



**Title:** Mallorca [Barcarola Op. 202]  
**Composer:** Albéniz, Isaac  
**Arranger:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

ISAAC ALBENIZ

# MALLORCA

(Barcarola Op. 202)

Arrangement for guitar  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# MALLORCA

(Barcarola Op. 202)

Arr. Eythor Thorlaksson

Isaac Albeniz

**Andantino**

⑥ = D  
*p*

V

4

7

*cresc.* *dim.*

V

9

III

11

*poco rit.* *a tempo cresc.*

VIII

13

*poco rit.* *a tempo*

⑤







X----- VIII----- V----- II-----

52 0 rit.

Detailed description: This musical staff contains measures 52 and 53. It features a treble clef and a key signature of two sharps (F# and C#). Measure 52 starts with a whole note chord (F#4, C#3, G2) and a bass line with a whole note (0). Measure 53 contains a series of chords with moving bass lines, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. The tempo marking 'rit.' is placed below the staff.

54 a tempo rit.

Detailed description: This musical staff contains measures 54 and 55. Measure 54 has a treble clef and a key signature of two sharps. It features a series of chords with moving bass lines, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. The tempo marking 'a tempo' is placed below the staff, and 'rit.' is placed at the end of the staff.

56 a tempo molto rit.

Detailed description: This musical staff contains measures 56 and 57. Measure 56 has a treble clef and a key signature of two sharps. It features a series of chords with moving bass lines, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. The tempo marking 'a tempo' is placed below the staff, and 'molto rit.' is placed at the end of the staff.

VII-----

58 a tempo cantando dolce

Detailed description: This musical staff contains measures 58 and 59. Measure 58 has a treble clef and a key signature of two sharps. It features a series of chords with moving bass lines, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. The tempo marking 'a tempo cantando dolce' is placed below the staff.

VII-----

60

Detailed description: This musical staff contains measures 60 and 61. Measure 60 has a treble clef and a key signature of two sharps. It features a series of chords with moving bass lines, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-4.

V----- X----- VII-----

62 cresc.

Detailed description: This musical staff contains measures 62 and 63. Measure 62 has a treble clef and a key signature of two sharps. It features a series of chords with moving bass lines, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. The tempo marking 'cresc.' is placed below the staff.

X----- VI----- V----- VI----- V-----

64 dim. rit.

Detailed description: This musical staff contains measures 64 and 65. Measure 64 has a treble clef and a key signature of two sharps. It features a series of chords with moving bass lines, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. The tempo marking 'dim.' is placed below the staff, and 'rit.' is placed at the end of the staff.

VII-----

66

*a tempo marcato*

Detailed description: Musical staff 66-67. Treble clef, key signature of two sharps (F# and C#). Measure 66 starts with a 3/4 triplet of eighth notes (F#, A, C#) followed by a 4/4 quarter note (F#). Measure 67 continues with a 4/4 quarter note (A), a 3/4 triplet of eighth notes (C#, E, G), and a 4/4 quarter note (F#).

V----- VII----- XII----- VII-----

68

Detailed description: Musical staff 68-69. Treble clef, key signature of two sharps. Measure 68 starts with a 4/4 quarter note (F#), a 3/4 triplet of eighth notes (A, C#, E), and a 4/4 quarter note (F#). Measure 69 continues with a 4/4 quarter note (A), a 3/4 triplet of eighth notes (C#, E, G), and a 4/4 quarter note (F#). Fingering numbers 1, 2, 3, 4, 5 are shown below the notes.

X----- VIII----- IX----- VII-----

70

Detailed description: Musical staff 70-71. Treble clef, key signature of two sharps. Measure 70 starts with a 4/4 quarter note (F#), a 3/4 triplet of eighth notes (A, C#, E), and a 4/4 quarter note (F#). Measure 71 continues with a 4/4 quarter note (A), a 3/4 triplet of eighth notes (C#, E, G), and a 4/4 quarter note (F#). Fingering numbers 1, 2, 3, 4, 5 are shown below the notes.

III----- III-----

72

*marcato*

*rit. e dim. molto*

Detailed description: Musical staff 72-73. Treble clef, key signature of two sharps. Measure 72 starts with a 4/4 quarter note (F#), a 3/4 triplet of eighth notes (A, C#, E), and a 4/4 quarter note (F#). Measure 73 continues with a 4/4 quarter note (A), a 3/4 triplet of eighth notes (C#, E, G), and a 4/4 quarter note (F#). Fingering numbers 1, 2, 3, 4, 5 are shown below the notes.

74

harm. 12    harm. 25    harm. 12    harm. 25

*D. C. al Coda*

Detailed description: Musical staff 74-75. Treble clef, key signature of two sharps. Measure 74 starts with a 4/4 quarter note (F#), a 3/4 triplet of eighth notes (A, C#, E), and a 4/4 quarter note (F#). Measure 75 continues with a 4/4 quarter note (A), a 3/4 triplet of eighth notes (C#, E, G), and a 4/4 quarter note (F#). Fingering numbers 1, 2, 3, 4, 5 are shown below the notes.

CODA

V----- V-----

76

*p*    *perendosi*

Detailed description: Musical staff 76-77. Treble clef, key signature of two sharps. Measure 76 starts with a 4/4 quarter note (F#), a 3/4 triplet of eighth notes (A, C#, E), and a 4/4 quarter note (F#). Measure 77 continues with a 4/4 quarter note (A), a 3/4 triplet of eighth notes (C#, E, G), and a 4/4 quarter note (F#). Fingering numbers 1, 2, 3, 4, 5 are shown below the notes.

V----- X-----

78

*pp*    *f*

Detailed description: Musical staff 78-79. Treble clef, key signature of two sharps. Measure 78 starts with a 4/4 quarter note (F#), a 3/4 triplet of eighth notes (A, C#, E), and a 4/4 quarter note (F#). Measure 79 continues with a 4/4 quarter note (A), a 3/4 triplet of eighth notes (C#, E, G), and a 4/4 quarter note (F#). Fingering numbers 1, 2, 3, 4, 5 are shown below the notes.