

ISAAC ALBENIZ

# ASTURIAS

Revised and fingered  
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**Andante** ♩ = 92

1 *p* *pi P m* *Pi P m* *pi p m*

4

7 *mf*

10

13

16 *f* *p* *p*

18

20

22

24

26

28

30

32 *rasg.*  
*f*

34

36 VIII

38 VIII

40 VII

42 VIII VII

44 VIII VII

46

④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤

48

⑤ *dim.* ⑥ ④ *p* ⑥ ④ ⑤

50

④ ⑤ ④ ⑤ ④ ⑤ ⑥ *cresc.*

VII - - - - -

53

*mf* ⑥ ⑤ ④ ⑥

VII - - - - -

55

⑥ ④

VII - - - - -

57

*dim.* ④ ③ ② ①

59

*pizzicato*  
*pulgar* ⑥ ⑤ ④ ③ ② ① *accel.* *p* ⑥ *arm. 19*

Andante tranquillo

63 *mf* *espressivo* II- arm. 8va *p*

70 *f* *p* II- arm. 8va

76 *mf* II- IV-

82 *accel.* *rit.* II-

Moderato

88 *mf* *p* II- II- IV- *mf*

93 *accel.* *rit.* *a tempo* *f* VI- II- V-

97 *p* *poco rit.* *mf a tempo* V- *Andante*

102 *dolce poco rubato* *rit.* V-

106 *a tempo*

111 *rit.* *a tempo*

114 *f*

118 *arm. 8va* *p* *D. C. al Coda*

123 **CODA** *p* *f* *p*

129 *Quasi andante* *pizzicato*

133 *p i a* *acc.*

135 *arm. 12* *pp*