

BODY AND SOUL (BURRELL)

$Ebmi^9$
 $Cmi^7(\#5)$ $F13(b9)$
 $F7(b9)(\#5)$ $Bbmi^7$
 $Ebmi^{11}$ Ab^{13}

T 6-6 9-7-6 7-6 6-7-6 6 9 9 8 7 7 6 4-4 4 5-6
 A 6 8 8 8 7-8 8 7 6 6 6 6 6 6
 B 4 8 8 8 7-8 8 7 6 6 6 6 4 4

$D^b\Delta^9$
 Emi^9 A^7 **B**
 D^9 Emi^{11} A^{13}
 $D^9/F\#$ $Gmi^9(\Delta^7)$ C^9

T 4-2 1-2 7-5 4-5 5 5-5 5-5 5-5 10-10 10-10 5-5 3
 A 5 3 7 5 4 7 7 7 7 10 10 3 3 3
 B 4 5 5 5 5 5 5 5 9 9 4 3 2

$F\#mi^7$
 $B7(b9)$ Emi^7 $A7(b9)$
 D^{Δ}

T 7-7 7-7 7 5 5 5 9 8 7 6
 A 9 5 7 7 3 5 2 2 2 2 10 9 8 7
 B 7 6 5 5 5 2 2 2 2 9 8 7 6

Dmi^7
 $G^{13}sus^4$ G^{13}
 $C\Delta^7$ $Eb^{\Delta 7}$

T 5 5 5 5 3-2 3 12-12 12-12 12 10-10 5-7
 A 6 7 5 6 5 4 12 12 12 10 10
 B 0 3 3 3 10 10 11 13

Dmi^7
 G^{13} $G7(\#5)$ C^7 B^7 $Bb^7(\#9)$
 $Ebmi^9$ (Bb^7)

T 8-8 8 8-10 8 7 3 6 6 4-6 4-6 7-6 4-6 4-3 4-3-4
 A 6 6 6 5 4 4 9 8 7 6 6 6 6
 B 5 5 5 4 3 3 8 7 6 6 6 6 4
 5 5 5 8 7 6 5 6

BODY AND SOUL (BURRELL)

$Ebmi^9$
 $Ab^{13}(\flat 9)$
 $(7\#5)$
 $D\flat\Delta 9$
 $G\flat^{13}$
 Fmi^{11}
 $E\circ 7$

T: 6-6 8-6 5 4-6-4 6-6 4-3-4 11-11-11-11-9 8 6-8-9
 A: 6 6 5 4 4-4 4-4 9 8 8
 B: 6 5 5 3 3 8 8 9 11
 4 4 3 2 8

$Ebmi^9$
 $Cmi 7(\#5)$
 $B^{13}(\#9)$
 $B\flat mi 7$
 $Ebmi^{11}$
 Ab^{13}

T: 5 6 9-6 7-6 6-7-6 6 9-9-7 6 6 6 6 6 6 6
 A: 5-6-7-9 6 8 7-6 8 6-7-6 8 8-7-8 7 7 6 6-8 6 6 6 6
 B: 8 8 7 7 7 7 7 6 6 6 6 5 5 5
 7 6 6

DOUBLE-TIME (♩ = 115)

$D\flat\Delta 9$
 $B\flat 7(\flat 9)$
 $Ebmi^9$
 $B\flat 7$
 $(Emi 7)$

T: 6 7-6 9-7-6 9-6 8 7-7 7-7 7-7 1
 A: 8-6-5 6-8-9 7 6-9 9-7-6 9-6 8 8 7-7 7-7 5-5
 B: 6-8-9 7 9-7-6 9-6 8 8 7-7 7-7 5-5 1
 7 6 2

$Ebmi 7$
 $Ab 7$
 $D 7$
 $D\flat\Delta 7$
 $G\flat^{13}$

T: 6 3 6-6-6 4-5-5 5-5-5 5 4-4-4-5-4 6-5
 A: 4 6 6-6 4-5-5 5-5-5 5 6-3 4-3-4 3-6 5 6-5
 B: 6 6 6-6 5-5-4 5-5-4 5 6-3 4-3-4 3-6 5 6-5
 5 5 4

$Fmi 7$
 $Emi 7$
 $Ebmi^9$

T: 7 6 8-6-8 5 5-6-5-6-8-6-8
 A: 6 3 5-5 4 2-2-2 7 6 6 8-6-8 8 5-6-5-6-8-6-8
 B: 6 3 5-5 4 2-2-2 7 6 6 8-6-8 8 5-6-5-6-8-6-8
 7 6 6 9 9 9

BODY AND SOUL (BURRELL)

Chords: $Cmi7(\sharp 5)$, $F13(\flat 9)$, $F7(\flat 9, \sharp 5)$, $Bbmi7$

The first system of music features a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes. The bass line is indicated by three staves labeled T, A, and B, with fret numbers written below. The first measure has frets 9, 9, 9, 8, 7. The second measure has frets 7, 6, 5, 6, 5, 6. The third measure has frets 8, 5, 6, 8, 6, 7, 8, 9.

Chords: $Ebmi7$, $Ab7(\flat 9)$, $Db\Delta$, $Bb7(\flat 9, \sharp 5)$, $Ebmi7$

The second system continues the melody and bass line. The first measure has frets 7, 6, 7, 9, 10, 9, 7, 6. The second measure has frets 6, 6, 8, 6, 8, 6. The third measure has frets 7, 6, 9, 8, 7, 8. The system ends with a double bar line and a repeat sign, with frets 2, 2, 2 on the T staff and 3, 3, 3 on the A staff, and 4, 4, 4 on the B staff.

Chords: $Bb7(\flat 9, \sharp 5)$, $Ebmi9$, $Ami7$, $D13$

The third system features a treble clef and a key signature of three flats. The melody includes triplets. The bass line has frets 6, 8, 6, 7, 7, 7, 7 in the first measure; 6, 8, 8, 5, 6, 8, 8, 9 in the second; and 10, 9, 7, 9, 10, 9, 8, 7, 10, 9, 7 in the third.

Chords: $Db\Delta 7$, $Gb13$, $Fmi7$

The fourth system continues the melody and bass line. The first measure has frets 9, 8, 7, 6, 6, 6, 6, 6, 6, 6. The second measure has frets 9, 11, 9, 8, 6, 8, 6, 5. The third measure has frets 8, 9, 9, 9, 9, 8, 8, 7, 7, 7, 5.

Chords: $Emi9$, $A7$, $Ebmi9$, (C AEOLIAN?)

The fifth system features a treble clef and a key signature of three flats. The melody includes triplets. The bass line has frets 7, 8, 7, 6, 6, 6, 6 in the first measure; X, 6, 8, 6, 8 in the second; and 9, 6, 6, 8, 6, 8, 9, 6, 8, 10 in the third.

BODY AND SOUL (BURRELL)

C^o7
F7
B^bmi7
E^bo7
A^b7

This system contains the first two measures of the piece. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows a bass line with fret numbers for strings T, A, and B.

T: 13-11-9-8-11 | 11-9-7-6-9-6
 A: 10-8-6-5-8 | 8-7-6-5-8-6-7-8-9
 B: 10-8-6-5-8 | 8-7-6-5-8-6-7-8-9

D^bΔ
E^mi7
A¹³
D⁶/9
E^mi⁹

This system contains the next two measures. It features more complex chords and melodic patterns with triplets.

T: 8-6-6-6-6-6 | 7-4-4-7-6-7-5 || 5-5-7-5-7-7-7-7-7
 A: 8-6-6-6-6-6 | 7-4-4-7-6-7-5 || 5-5-7-5-7-7-7-7-7
 B: 8-6-6-6-6-6 | 7-4-4-7-6-7-5 || 5-5-7-5-7-7-7-7-7

F[#]mi¹¹
G^mi⁹
F[#]mi7
B7(Δ9)
E^mi⁹
A7

This system contains the next two measures, continuing the melodic and harmonic development.

T: 9-9-9-9-9-9 | 10-10-3-5-3-5 | 3-3-7-7-5-5-7-6-7
 A: 10-10-9-9-9-9 | 10-10-3-5-3-5 | 3-3-7-7-5-5-7-6-7
 B: 9-9-9-9-9-9 | 8-8-3-3-3-3 | 1-1-5-5-5-5-7-6-7

(DΔ7)
D^mi¹¹

This system contains the next two measures, featuring sustained chords and melodic lines.

T: 9-8-7-6-5 | 9-8-7-6-5 | 6-7-9-9-8-10
 A: 10-9-8-7-6 | 10-9-8-7-6 | 7-9-9-8-10
 B: 9-8-7-6-5 | 9-8-7-6-5 | 5-5-7-9-9-8-10

G¹³
CΔ7
C[#]o7

This system contains the final two measures of the piece.

T: 13-12-10-12-13 | 10-12-10-13-12-10 | 12-8-8-7-10-9-10-7-9-7-10-7 | 8-11-9-8-11-10-9-10
 A: 13-12-10-12-13 | 10-12-10-13-12-10 | 12-8-8-7-10-9-10-7-9-7-10-7 | 8-11-9-8-11-10-9-10
 B: 13-12-10-12-13 | 10-12-10-13-12-10 | 12-8-8-7-10-9-10-7-9-7-10-7 | 8-11-9-8-11-10-9-10

BODY AND SOUL (BURRELL)

Dmi⁹ **G⁷** **C⁷** **B⁷**

T
A
B

B^b7 **E^bmi⁹** **B^b7(#5)** **E^bmi¹¹**

T
A
B

A^mi⁷ **D⁹** **D^bΔ⁹** **G^b13(#11)** **F^mi⁹**

T
A
B

E^mi⁹ **A¹³** **E^bmi⁹**

T
A
B

C^ø7 **F⁷(b5)** **B^bmi⁷** **E^b9**

T
A
B

BODY AND SOUL (BURRELL)

Chords: Ebmi7, Gb/Ab, Db6, G/A, D%

TAB: 6-4, 6-4, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 3-4, 3-4, 3-4, 3-4, 3-4, 3-4, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 7-5, 7-5

Chords: Emi11, A13, D%/F#, Gmi9, C9, F#mi7, B7(b9)

TAB: 5-7, 5-7, 5-5, 5-5, 5-5, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 5-10, 3-10, 3-10, 3-10, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 6-6, 6-6

Chords: Emi9, A7, D%/11, A7(#9), Dmi9

TAB: 7-7, 7-7, 8-8, 8-8, 8-8, 5-4, 5-4, 4-4, 4-4, 4-4, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 12-10, 12-10, 10-13, 10-13

Chords: G13, G7(#5), C%, (Eb07)

TAB: 12-9, 12-9, 12-8, 12-8, 12-8, 10-8, 10-8, 8-7, 8-7, 7-8, 10-8, 10-8, 8-9, 8-9, 8-8

Chords: Dmi7, G7, C13, B13

TAB: 10-9, 10-9, 10-8, 7-10, 8-10, 9-10, 11-12, 12-10, 9-10, 10-12, 8-9, 10-8, 9-8, 9-7

