

BABY WON'T YOU PLEASE COME HOME

FLAVOR OF SHIRLEY HORN

CLARENCE WILLIAMS

CHARLES WARFIELD

Chords: $Bb6$, $A7$, $F13$, $Gb13$, $G13$, $C13$, $G7$, $C13$, $Db13$, $C13$, $A7$, $EbDIM$, $G7$, $Gb7$, $G7$, $C13$, $Gb13$, $F13$, $Bb6$, $A7$, $D7Gb13$, $G13$, $C7$, $A7(b5)$, $Eb13$, $A7$, $D13$, $Eb6$, $E7DIM$, $Bb6$, $Ab13$, $G13$, $C7$, $F7$, $Bb6$, $C7$, $F7(b9)$, $Bb6$, $Ab13$, $G13$, $C7$, $F7(b9)$, $Bb6$.

Musical Notation: The score is written in treble clef with a key signature of two flats (G minor). It features several melodic lines with slurs and fingerings (1, 2, 3, 4). Measure numbers 4, 9, 13, and 16 are indicated at the start of their respective staves.